AQUA★COMICS

僕たちふたりが恋する理由

The reason why

蒼イリメ

IRIME SOU

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オークラ出版

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オークラ コミックス

高校生の花村奈央美は、お年寄り相手の
ヘルパーのバイトにやりがいを感じている毎日。
しかしある日突然、大企業の代議士・真光配直から
病気療養ヘルパーの依頼を受ける。
初日から絶対服従を誓わされ戸惑う奈央美だが
次第に惹かれていき、二人はキスを交わし合う。
だが実美、連絡がつかなくなり
会えなくなってしまうが
やっと再会した配直は"別人"のように
変わっていた
胸がふるえるセンシティヴ ラブストーリー
蒼イリメ・初のオール描き下ろしコミックス!!

Story

High school student Naoyoshi Hanamura finds each day worthwhile in his part-time job as a helper to the elderly. But one day he takes on the request for a illness recuperation helper from Norihiko Sadamitsu, the successor to a large company. From his first day, Naoyoshi pledges absolute obedience and is completely bewildered, but he is gradually charmed and the two exchange kisses. But suddenly, he can't get a hold of Norihiko and winds up unable to see him. When they finally reunite, Norihiko has changed so much its as if he is someone else! A sensitive love story to make your heart tremble! Irime Sou's first entirely new-to-this-book comic!!

N- Nice to meet you

Irime Sou

Birthday
Born June 28th

Bloodtype
Type B

Nice to meet you! I really like those who are serne on the surface but mentally uke! I also like facial hair and older men. Also, mischievous uke and juniors dominating seniors. Oh, and role reversal. Sorry for lacking integrity. Please treat me kindly.

The reason why we two are in love

HEY, WAKE UP, NAO!
NAOYOSHI, IT'S GETTING LATE!
YOU'RE EATING BREAKFAST, RIGHT?
I'LL EAT!
YEAH.
AH, YOU'RE FINALLY AWAKE. NAO-NII, IF YOU DON'T HURRY UP, YOU'LL BE LATE.

HEY NAO. FOLLOW YOUR LITTLE BROTHER'S EXAMPLE AND DO YOUR BEST. YOUR BREAK STARTS TOMORROW
Hanamura Naoharu (28), Eldest Brother
HARU-NII HERE'S YOUR LUNCH. HAVE A GOOD DAY
YOU TOO SORRY TO MAKE YOU DO THIS WHEN YOU HAVE A TEST

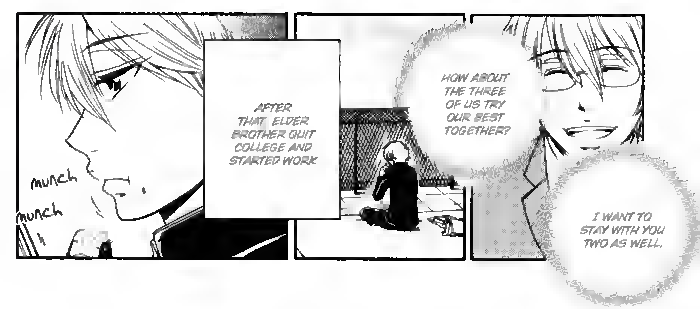
Flash
Flash
LET ME REPEAT! THE SADAMITSU GROUP AND KREIS HAVE JUST FORMED A MERGER!!
SOME-THING LIKE A TEST HAS NO MEANING...
JUST NOW THE TWO REPRESENTATIVES ARE FIRMLY SHAKING HANDS!!
YAWN I'M SLEEPY
IT'S A MERGER BETWEEN THE SADAMITSU GROUP AND KREIS!!
IT'S NOT LIKE I'M GOING TO COLLEGE ANYWAY

SHOULDN'T HAVE CRAMMED OVERNIGHT... SOOO SLEEPY...
HARU-NII! WAS WAITING BUT HE WENT ON AHEAD
SNOOZE
OH... LIKE I THOUGHT, YOU'RE SLEEPING. WAKE UP, NAO-NII!
Even though you have a test too...
YOU'RE GOING STRAIGHT TO WORK TODAY, RIGHT? I THOUGHT IT WOULD BE BEST IF YOU HAD IT
OH MANAMI THANK YOU! WOW, YOU EVEN MADE LUNCH SORRY
HERE RICE
IF YOU STUDY REGULARLY IT WON'T COME TO THAT
Hanamura Manami (14), Third Son
PLEASE WATCH. JUST NOW A FIRM HANDSHAKE BETWEEN THE TWO!
OH? WHAT'S THIS?
Clow clay
IT'S BEEN NOTHING BUT THIS NEWS FOR A WHILE
THE SADAMITSU GROUP AND KREIS HAVE JUST FORMED A MERGER!!!
HM?

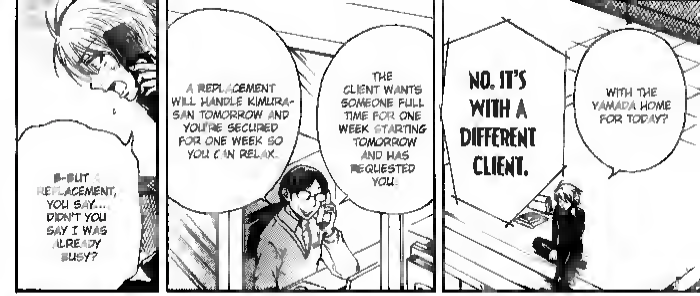
HAVE A GOOD DAY. GOOD LUCK ON YOURS TOO NAO-NII!
I'M OFF! GOOD LUCK ON YOUR TEST!
stomp
stomp
Grp. N.
SINCE LAST NIGHT. OH- IT'S TIME!
OH NO!
MORNING. DID I MAKE IT?
IT'S THE WARNING BELL HURRY TO YOUR CLASSROOM
I SPENT ALL NIGHT ON THIS, DON'T EVEN JOKE ABOUT BEING LATE
Hanamura Naoyoshi (17), Second Son

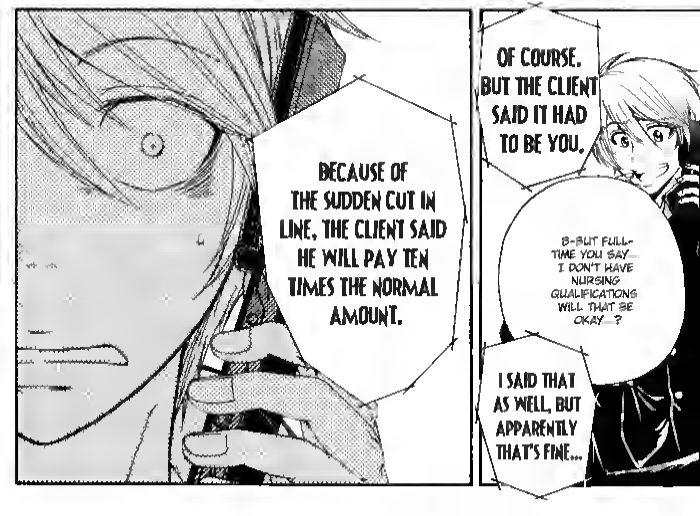
I WONDER IF IT'S UNREASONABLE FOR THE THREE OF US TO LIVE TOGETHER?
JUST LIKE IN A DRAMA, THEY LEFT BEHIND A HUGE DEBT
MY FAMILY CONSISTS OF THREE PEOPLE. OUR PARENTS PASSED AWAY WHEN I WAS SMALL

HARU-NII! I'LL BE SURE TO LOOK AFTER THIS GUY SO-
IS THAT SO? I UNDER-STAND
WILL WE BE SPLIT UP?
HUH?
WHAT DO YOU TWO WANT TO DO?


munch munch
AFTER THAT, ELDER BROTHER QUIT COLLEGE AND STARTED WORK
HOW ABOUT THE THREE OF US TRY OUR BEST TOGETHER?
I WANT TO STAY WITH YOU TWO AS WELL.

LET'S SEE... TODAY IS GRANNY YAMADA. TOMORROW IS GRANNY KIMURA... AND AFTER THAT MUST BE OLD MAN YOSHIMURA...
TO SUPPLEMENT THE FAMILY BUDGET JUST A LITTLE I HAVE A PART-TIME JOB
THE WEEKEND STARTS TOMORROW AND THERE'S A ONE WEEK BREAK FROM TESTS, SO I'LL BE WORKING HARD!
THE THREE OF US HAVE BEEN SCRAPING BY AS WE REPAY THE DEBT
Beep
HELLO, HASHIMOTO SPEAKING. DID SOMETHING HAPPEN? A CANCELLATION OR SOMETHING...?
NAOYOSHI-KUN? I'M GLAD I COULD GET A HOLD OF YOU. THERE'S BEEN A CHANGE.
A CALL FROM THE OFFICE?
A CHANGE?
YOUNGER BROTHER LIFE
Nao-nii, I love you!
BUT THE REAL REASON IS SO THAT UNLIKE ME MY CAPABLE YOUNGER BROTHER WILL BE ABLE TO GET INTO A GOOD SCHOOL

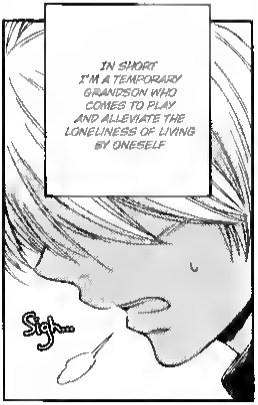

B-BUT REPLACEMENT, YOU SAY... DIDN'T YOU SAY I WAS ALREADY BUSY?
A REPLACEMENT WILL HANDLE KIMURA-SAN TOMORROW AND YOU'RE SECURED FOR ONE WEEK SO YOU CAN RELAX.
THE CLIENT WANTS SOMEONE FULL TIME FOR ONE WEEK STARTING TOMORROW AND HAS REQUESTED YOU.
NO. IT'S WITH A DIFFERENT CLIENT.
WITH THE YAMADA HOME FOR TODAY?

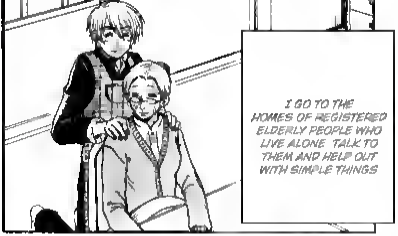

BECAUSE OF THE SUDDEN CUT IN LINE, THE CLIENT SAID HE WILL PAY TEN TIMES THE NORMAL AMOUNT.
OF COURSE. BUT THE CLIENT SAID IT HAD TO BE YOU.
B-BUT FULL-TIME YOU SAY— I DON'T HAVE NURSING QUALIFICATIONS WILL THAT BE OKAY—?
I SAID THAT AS WELL, BUT APPARENTLY THAT'S FINE...

I GUESS I COULD DO IT...
I-
10 TIMES

E-EXCUSE ME, I'LL CALL THEM AS WELL...
IT'S ALL RIGHT! EVERYONE WILL UNDERSTAND. WELL THEN, I'LL SEND YOU THE CLIENT'S PARTICULARS VIA E-MAIL, SO LOOK OVER THEM.
I- I WILL!
YOU SAID I HAVE A REPLACEMENT, RIGHT? AND BY TEN TIMES, YOU MEAN THAT APPLIES TO MY PART-TIME WAGES TOO, RIGHT!?
I'M GLAD. I'LL CALL THE PEOPLE AFTER KIMURA-SAN AND APOLOGIZE.
I'LL DO IT! PLEASE LET ME DO IT!!

BUT... YOU KNOW
BEEP BEEP
That's amazing, Nao!!
Thank you, Big Brother!
FULL TIME AT TENFOLD WAGES
SNUG
I CAN'T CALCULATE HOW MUCH... BUT IT SEEMS LIKE IT'LL BE A LARGE AMOUNT OF MONEY!
EXCITED
AH- GRANNY? IT'S MANAMURA ABOUT TOMORROW.... THAT IS...
ring ring
HELLO? KIMURA SPEAKING.
SPEAKING OF THAT JOB, IT CAN PROBABLY BE CALLED A RESULT OF THE MODERN DAY AGING SOCIETY


IN SHORT I'M A TEMPORARY GRANDSON WHO COMES TO PLAY AND ALLEVIATE THE LONELINESS OF LIVING BY ONESELF
Sigh...


I GO TO THE HOMES OF REGISTERED ELDERLY PEOPLE WHO LIVE ALONE TALK TO THEM AND HELP OUT WITH SIMPLE THINGS

EVEN THOUGH I DON'T HAVE A NURSING LICENSE SO I'M USELESS FOR SERIOUS NURSING AND CAN ONLY HELP OUT WITH SIMPLE THINGS EVERYONE IS HAPPY WITH ME AND TREATS ME LIKE A GRANDCHILD
SO THEN, LATER

HM?

AH I DID SOMETHING BAD
BUT I'M THE ONE WHO REALLY FEELS LONELY
Thud
BUT IT'S TEN TIMES THE PAY SO FORGIVE ME EVERYONE

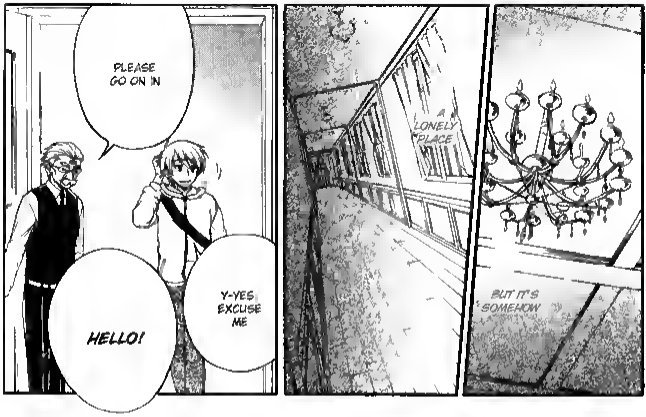
COME TO THINK OF IT IT'S FULL TIME FOR ONE WEEK AND A STUDENT LIKE ME WAS EVEN ASKED FOR BY NAME

How did they know I'm on break from testing!?
Creepy!
Even as a coincidence it's creepy!!
Rustle
The Next Day
...BUT IT'S TEN TIMES THE PAY
Yeah...
CAW
Flap
IS THERE A ROAD?
I MEAN, THERE'S NO WAY THIS IS THE ROAD!!
Jump

Outside
WHOA! I'M OUTTA HERE!
...HUH...?
THE HOUSE IS AMAZING TOO. ON TOP OF BEING HUGE, IT LOOKS OLD. FEELS LIKE SOMETHING MIGHT APPEAR.
A rather incredible gate appeared...
Sada-mitsu
IT MUST HAVE AN INCREDIBLE ANCESTRY OR SOMETHING WITH A NAME LIKE THIS

*Sadamitsu Ukai was a legendary warrior of the mid-Heian period

LOOM
JUMP
AND WHOOO MIGHT YOU BE?
Hm.
WAIT A MINUTE "SADAMITSU" I'VE HEARD THAT SOME-WH-
SHE SAID THE CLIENT IS A MAN... A WEALTHY OLD MAN, HUH...
POOR
Doing his best...
Hm...
THE DELUSIONS OF POVERTY
"WOW... THE INSIDE IS AMAZING TOO!"
shuffle
THAT IS-
UM...
gap
I'M HANAMURA... I'VE COME AS A HELPER.
bow
bow
I'VE BEEN EXPECTING YOU. THIS WAY.
Shake
IF YOU'VE BEEN EXPECTING ME, DON'T SNEAK UP ON ME!
CREAK


PLEASE GO ON IN
HELLO!
Y-YES EXCUSE ME
A LONELY PLACE
BUT IT'S SOMEHOW

NAOYOSHI HANAMURA-KUN
SORRY FOR BEING SO SUDDEN

Spaced out
Gasp
Ah
IS SOMETHING WRONG?
DON'T KEEP STANDING OVER THERE COME SIT
AH YES THIS IS A LITTLE DIFFERENT THAN I EXPECTED
I M SADAMITSU NORIHIKO NICE TO MEET YOU
Chuckle
I'D WONDERED WHAT KIND OF PERSON HE WOULD BE, BUT
WAH! I'VE BEEN FOUND OUT!?
BECAUSE NAOYOSHI-KUN YOU SHOW TOO MUCH ON YOUR FACE
I'M SURE YOU WERE THINKING A WEALTHY OLD MAN WOULD APPEAR OR SOMETHING?

EVERYONE ELSE CALLS ME THAT.
YOU CAN JUST CALL ME NAOMI.
U-UM...
I FEEL A BIT RELIEVED...
HM?
THAT IS... YOUR NAME I JUST REMEMBERED I SAW IT ON TV YESTERDAY, OR SOMETHING
WHAT IS IT!?
HUH IT'S OKAY IF I DO TOO?
WELL .. I'VE GOTTEN USED TO IT THAT WAY BUT IF YOU DON'T WANT TO YOU DON'T HAVE TO...
TANAKA-SAN DON'T STARTLE PEOPLE
WOAH!
IT IS AS YOU HAVE GUESSED HANAMURA-SAMA
Quiver
Honestly already
JUMP
APPEAR
Ah!!!
Gasp
Light
I UNDERSTAND NAOMI KUN

NORIHIKO-SAMA IS THE HONORABLE SON OF THE SADA-MITSU GROUP.
TANAKA-SAN... DON'T SAY THAT. I'M NOT CURRENTLY OF ANY USE TO THE COMPANY.
I'D LIKE TO KNOW FOR WHEN YOU NEED TO MOVE...
THERE'S NOTHING WRONG
IT'S OKAY IF YOU RECUPERATE YOU'LL BE ENERGETIC IN NO TIME
RECUP-ERATE? I'M ENERGETIC AS I AM
Huh?
SMILE
NOTHING AT ALL
SUCH A SORROWFUL FACE
IS THERE SOMETHING WRONG WITH YOU?

HUH?
YOU DON'T REALLY HAVE TO DO THAT KIND OF THING
THEN, SOMETHING LIKE A HELPER-
I DON'T NEED ONE
IF THAT'S THE CASE, WHY
I CAN USE THE BATH AND TOILET BY MYSELF MEALS TOO
SO THERE ISN'T ANYTHING IN PARTICULAR FOR YOU TO DO
DID YOU CALL ME?
I ONLY WANT YOU TO LEAVE WHEN I AM WORKING
FOR WHAT PURPOSE?
YOUR BREAKS ARE WHEN YOU WANT THEM.
THEN WHAT SHOULD I DO?
OF COURSE THAT WOULD BE

I'LL TURN HIM DOWN NOW
Jump
SORRY
SORRY FOR BEING SO SELFISH
A CONVERSATION PARTNER, YOU SEE
...
I PROBABLY SHOULD'VE TURNED HIM DOWN AFTER ALL
IS THAT SO...?
EVERYONE IS WAITING FOR ME
FOR A RICH PERSON'S AMUSEMENT...
clench

THEN, I'LL TELL YOU THE RULES HERE
THIS PERSON HAS THINGS GOING ON HIMSELF I'M SURE
I-IT'S OKAY THAT'S ONE OF MY JOBS AS WELL
THAT'S OKAY IF YOU HAVE A REQUEST, PLEASE TELL ME WHATEVER IT IS!
REALLY? I'M GLAD

THEN BE SURE TO FOLLOW THAT
WHATEVER I SAY TO YOU HERE IS ABSOLUTE.
Huh?
OKAY?

twitch
IT MEANS WHAT I SAID
No veto rights!?
ABSOLUTE OBEDIENCE.
T-THAT'S...
WHAT IS HE TALKING ABOUT?
THAT IS... I DON'T REALLY UNDERSTAND...
HEY..
WHAT ARE YOU DOING ALL OF A SUDDEN!?
ISN'T THIS BECOMING MORE AND MORE STRANGE?
THAT'S RIGHT.
F-FOR EXAMPLE WHAT KIND OF-?

WHAT ARE YOU SAYING? DIDN'T YOU SAY I COULD ASK FOR ANYTHING?
THIS KIND OF THING IS A BIT .
I'M PAYING FOR IT AFTER ALL!
EEP!
WAIT- STOP-
IT DIDN'T HAVE THIS KIND OF MEANING. I MEAN-
I-I DON'T HAVE THAT KIND OF HOBBY!
skitter skitter skitter
Hurp
I-I CERTAINLY DID SAY THAT, BUT, THAT IS-
IS HE SERIOUS?
IT'S WORK, RIGHT?
Slide
NO!
—EY!
HEY!
WON'T YOU KEEP STILL FOR ME?
EEP!
THEY SAY IF IT SOUNDS REALLY GOOD THERE'S PROBABLY A CATCH BUT

HEY! SNAP OUT IT!
12
JUMP
DID SOMETHING HAPPEN?
OWOW I'M OKAY
WHOA!
HEY! ARE YOU OKAY!?
YOU SPACED OUT MIDWAY SO I WAS WORRIED THAT SOMETHING WAS WRONG...

THEN. FOLLOW THAT. THAT IS, MAKE SURE YOU LISTEN TO WHAT A PERSON IS SAYING TO THE END.
THERE'S NO WAY THAT WOULD HAPPEN. THAT'S RIGHT
I GOT A LITTLE LOST IN THOUGHT.
I'M SORRY
THAT IS ABSOLUTE.
HUH?
UM. W-WHAT WAS THAT AGAIN?
HUH? NO WAY YOU WEREN'T EVEN LISTENING TO THAT?
I ALREADY TOLD YOU, DIDN'T I?

WHAT I SAY IS ABSOLUTE,
ALL RIGHT?
COULD IT BE THAT I
ENDED UP TAKING ON AN OUTRAGEOUS JOB!?
TAKE GOOD CARE OF ME THIS WEEK, NAOMI-KUN
Clutch
1 ◆END

Nakama

presents

僕たちふたりが恋する理由

credits

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editor: aripie
qcer: mee-p

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CIRCLE OF FRIENDS

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
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Let the enjoyment commence and thank you for reading Nakamas releases <3

僕たちふたりが
2話 恋する理由

Knock
Knock
EXCUSE ME!
Click
Peek
NORIHIKO-SAN ISN'T IT ABOUT TIME FOR A BREAK?
HOW MANY TIMES DO I HAVE TO TELL YOU THAT YOU DON'T NEED TO DO THAT
shut
rattle
I CAN'T ACCEPT MONEY JUST FOR BEING A CONVERSATION PARTNER
AND IF I LEAVE IT BE TANAKA-SAN WILL DO EVERYTHING
chuckle
WOAH! RIGHT WHEN I SAID IT!
gah!
BECAUSE THAT'S MY JOB

TODAY'S TEA IS TASTY!
I THINK IT'S THE BEST I'VE EVER HAD!
Supervised by Butler Tanaka-san
Nacyoshi's Special Blend Tea Perfected
HANAMURA-SAMA, IT PAID OFF!!
CLAP
ALL RIGHT!!
TANAKA-SAN STOPPED ME
glance
IT'S THE SIXTH DAY BUT IT WAS FINALLY A SUCCESS
Time to eat!
BUT I DIDN'T SAY THE COFFEE WASN'T ANY GOOD THE FIRST DAY
THE COFFEE WAS MY FAULT
BUT I FIGURED IT WOULD BE OKAY WITH PLENTY OF MILK LIKE HOW I HAD IT WHEN I WAS YOUNG

COFFEE IS THE ONLY THING I'M NOT VERY GOOD WITH. SORRY.
TODAY IS MY SIXTH DAY. THOUGH HE SAID WE WOULD TALK, IT'S ALL BEEN ABOUT ME.
EVERY-ONE HAS THINGS THEY CAN'T STAND.
IN THE END THE TIME HAS PASSED WITHOUT THE ANXIETY OF THE FIRST DAY.
SPEAKING OF NOTICING, HOW THE DAYS HAVE PILED UP.
THIS PERSON'S EYES OCCASIONALLY SEEM SAD.
I CAN SEE IT CLEARLY, EVEN THROUGH HIS GLASSES. AND I CAN'T HELP WORRYING ABOUT IT.
WELL THEN, SHALL WE CONTINUE YESTERDAY'S CONVERSATION?
IS THAT TRUE?

IT SEEMS BOTH MY YOUNGER BROTHER AND I WOUND UP WITH NAMES LIKE THIS* BECAUSE OUR PARENTS WANTED GIRLS. TERRIBLE, ISN'T IT?
W-WELL THEY SAY THAT AFTER A BOY PEOPLE WANT A GIRL AFTER ALL
BUT I THINK IT'S A VERY GOOD NAME
IT IS.

*Nanyoshi's name is more commonly read as "Naomi" and Masami's name is more commonly read as "Masami" — both of these common readings are typically girl names.

WHY ARE YOU DOING THIS JOB?
My name is Nanyoshi
Naomi-kun!
Naomi-kun!
BUT I ENDED UP BEING CALLED THAT WAY AT MY PART-TIME JOB
IT SEEMS I'M FINE WITH "NAOMI" TOO
REALLY? BUT IT WAS HARD WHEN WE WERE LITTLE BECAUSE WE WERE TEASED.
FOR MY BROTHER IT SOUNDS FEMININE SO HE WAS ALWAYS TEASED FOR THAT

I GOT TO FOLLOW AROUND THE PROS AND HELP TAKE CARE OF PEOPLE
ACTUALLY, I HAD THE CHANCE FOR VOLUNTEER EXPERIENCE IN MIDDLE SCHOOL
AND THEN ONE OF THE HEADS OF THE OFFICE ASKED IF I WOULDN'T TRY IT OUT AS A PART-TIME JOB
I BEGAN ONCE I STARTED HIGH SCHOOL THOUGH I FELT AWKWARD ABOUT ACCEPTING MONEY AT FIRST
THAT'S WHY IN THE FUTURE I WANT TO GET THE QUALIFICATIONS AND BECOME MORE USEFUL
SO YOU'LL CONTINUE THIS WORK?
YES

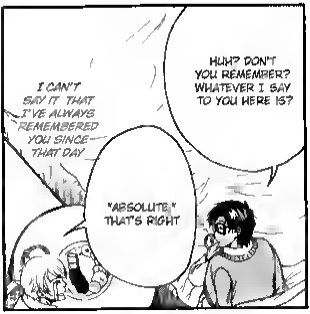
A STUDENT AND AN ELDERLY PERSON WERE GOING FOR A WALK
HUH?
IN THAT CASE THE ONE I SAW THAT TIME MUST HAVE BEEN YOU
IT WAS A VERY WARM DAY
Hanamura
THE KID PUSHING THE WHEELCHAIR WAS VERY IMPRESSIVE
I FELT THAT HE SLIGHTLY RESEMBLED MY YOUNGER BROTHER WHEN HE WAS SMALL
IT FELT TERRIBLY NOSTALGIC

start
OH? YOU HAVE A YOUNGER BROTHER?
SAME AS ME HUH?
Y-YEAH
DOES YOUR BROTHER COME TO VISIT?
twitch
EVERYONE ALWAYS COMPARES US!
EVEN THOUGH I'M DIFFERENT FROM BIG BROTHER!
BEFORE I KNEW IT, WE WOUND UP UNABLE TO BE TOGETHER.
IT SEEMS HE'S BUSY WITH WORK. I HAVEN'T SEEN HIM IN A LONG TIME
LET'S GO
THAT'S WHY I

YOUR FACE SAYS YOU WANT TO SEE YOUR BROTHER, NORIHIKO-SAN
IF THAT'S THE CASE, YOU SHOULD BE THE ONE TO GO SEE HIM
HURRY UP AND FEEL BETTER,
okay?
AT SOMEONE LIKE ME, WHO THOUGHT HE'D MAKE YOU A SU@STITUTE...
THAT'S RIGHT
PLEASE DON'T MAKE THAT KIND OF FACE...

IT'S A SECRET!
♥
HUH—!?

UM I'VE ALWAYS WANTED TO ASK YOU, BUT
WHAT IS IT?
Hmm


I CAN'T SAY IT THAT I'VE ALWAYS REMEMBERED YOU SINCE THAT DAY
HUH? DON'T YOU REMEMBER? WHATEVER I SAY TO YOU HERE IS?
"ABSOLUTE," THAT'S RIGHT

WHY DID YOU REQUEST ME? IT'S ALWAYS SEEMED STRANGE TO ME

clench
I REALLY WAS SURPRISED BUT
YOU WOULD

AND I'VE CAUSED TROUBLE TO YOU AND THE MANY PEOPLE WHO ARE WAITING FOR YOU

YOU REALLY HAVE

THERE'S NO WAY I CAN SAY SUCH A CREEPY THING AS "I INVESTIGATED YOU"
BUT IT WAS SUDDEN SO I'M SURE I REALLY SURPRISED YOU
Chuk

I'M GLAD
THAT I MET YOU, NORIHIKO-SAN
THANK... YOU.
THANK YOU FOR YOUR HARD WORK AGAIN TODAY
UM... ABOUT HIS YOUNGER BROTHER...
TOMORROW IS THE END BUT PLEASE TAKE CARE OF THINGS ONCE MORE
POUR

AREN'T YOU USING THE PAST TENSE?
LET'S JUST SAY THEY WERE CLOSE AND LEAVE IT AT THAT
U-UM WOULD YOU TELL ME ABOUT HIM, TANAKA-SAN?
MY MY
HOW TROUBLING
DID SOMETHING HAPPEN!? WHEN WE WERE TALKING, NORIHIKO-SAN SEEMED A LITTLE STRANGE
NOTHING MORE SHOULD COME FROM MY MOUTH
grab
DOES HE NEED A SUBSTITUTE FOR HIS BROTHER!?
IF I'M ENOUGH THEN HOWEVER MUCH-
I WON'T ASK YOU TO BECOME MORE THAN THAT
shut
creak
RIGHT NOW JUST STAY BY HIS SIDE
PLEASE THINK OF THAT AS HELPING HIM
tremble
BEING A SUBSTITUTE IS NOT ENOUGH!!

NORIHIKO-SAMA!?
NORIHIKO-SAMA, HANAMURA-SAMA HAS JUST GONE HOME-
Click
DOES HE MEAN BY THAT?
DOES HE MEAN...
IT'S IMPOSSIBLE FOR ME TO HELP HIM?
IT SEEMS I WENT TOO FAR YESTERDAY I NEED TO BE MORE CAREFUL
SOMEONE- THE DOCTOR-!
ARE YOU ALL RIGHT!?
NORIHIKO-SAMA WENT OUT ON URGENT BUSINESS A LITTLE WHILE AGO
EVEN THOUGH YOU'VE COME HERE THE END HAS COME A DAY EARLY
GOOD MORNING T- I'M SORRY ABOUT YESTERDAY UM. SOMETHING WRONG?
YES IT'S A LITTLE HARD TO TELL YOU THIS BUT
AH-! TANAKA-SAN!!

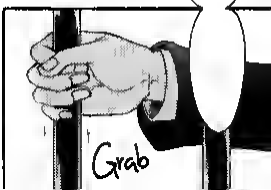
IT'S ABSOLUTE I REMEMBER
BUT...
HAVE YOU FORGOTTEN YOUR AGREEMENT?
THANK YOU FOR YOUR TROUBLE UNTIL NOW.
Why?
T-THAT'S NOT WHAT I-
OF COURSE YOU WILL BE PAID COMPENSATION.
B-BUT THEN-
THIS IS WHAT NORIHIKO-SAMA HAS SAID
WHO COULD AGREE WITH AN ENDING LIKE THAT?
IT'S BEEN E WEEK SINCE THEN AND MY FEELINGS STILL DON'T CLEAR UP.
ALL YOU DO IS MAKE THINGS UNCLEAR!!
AH!! DAMN IT!!
I CAN'T AGREE WITH THIS!

summary
Amt Paid
Amt Deposited
¥1,000,000
x.x.xx-ΔΔ Transfer
Sue Hagers
Summary
ΔΔ Interest
ONE-
THOU-SAND-
TEN-
HUNDRED THOUSAND-
TEN THOU-SAND-
HUNDRED-
HM?
MILLI-
-on
cha-cha-ching
¥1,000,000 YEN!?
wait a minute!!
W—
HANAMARU BANK ATM
SPEAKING OF WHICH...
TODAY'S THE PAYDAY
I WONDER WHAT TEN TIMES THE NORMAL AMOUNT IS
I'M NOT ABLE TO ACCEPT IT WITHOUT SEEING IS CATED
shake
shake
THIS IS STRANGE I CAN'T ACCEPT IT
THERE'S STILL TIME BEFORE WORK
16:10
Boom
IT WAS THE OFFICE, RIGHT!? THEY MADE THE TRANSFER?
SHAMIN
I WONDER IF ANYONE IS HERE?
WE'LL SHOULD LOOK
SO I CAME HERE, BUT...
SOb
ONLY AT TIMES LIKE THIS!!
LINE BUSY
bzz bzz

Norihiko—
—san...

Gasp
NORIHIKO-SAN!?
WHAT'S WRONG!? ARE YOU OKAY!!?
-OR NOT-

THANK GOODNESS HE LOOKS WELL
NORIHIKO-SA-


Grab

CLANG
CLANG
HEY!!
OPEN UP!!
Clench
NO
Grab
Plop
SHIT!
DON'T LOOK DOWN ON P.E. 5!!
THUMP
clang
UNF!
WHAT EX...TLY W...S THE LAST DAY'S URGENT BUSINESS?

NH.
WHERE DO YOU HURT?
NORIHIKO-SAN, HANG ON!
THIS ISN'T GOOD IN THE SLIGHT EST
This voice!
IT'S ME. DO YOU KNOW ME?
NORIHIKO-SAN...!
NAO MI-KUN...?
WHY?
YOUR WORK IS ALREADY
THAT KIND OF THING DOESN'T MATTER!

IT MAY NOT BE MY JOB, BUT I'LL COME TOMORROW TOO OKAY?
I HAVE WORK TODAY AND TOMORROW SO I CAN'T STAY VERY LONG BUT.
IS IT OKAY IF I COME AGAIN AFTER WORK?
YEAH.
AH! TANAKA-SAN!
HANA-MURA-SAMA
EVEN IF I'M TOLD I'M A NUISANCE, I DON'T CARE ANYMORE
WHAT TASTY LOOKING APPLES.
I DIDN'T THINK I SHOULD COME TO VISIT EMPTY-HANDED.
I'M COMING IN
THEN LET'S EAT THEM AT ONCE. WILL YOU PLEASE WAKE UP NORIHIKO-SAMA?
OKAY!
I WANT TO STAY BY HIS SIDE

IF THERE'S ANYTHING I CAN DO, I WANT TO HELP

COME TO THINK OF IT, THIS IS PROBABLY THE FIRST TIME I'VE REALLY SEEN HIM WITHOUT GLASSES.
...MM...

EVEN THE SMALLEST AMOUNT.
HE SEEMS TO HAVE LOST WEIGHT

LIE BACK DOWN. YOU SHOULDN'T-
SORRY. IT'S BECAUSE I GOT UP TOO QUICKLY.

ALL RIGHT, I'M GETTING UP.
TAKE YOUR TIME. NEED HELP?
Creak

I'M FINE. I'M FINE...
Sway

YOU REALLY CAME.
MORNING.

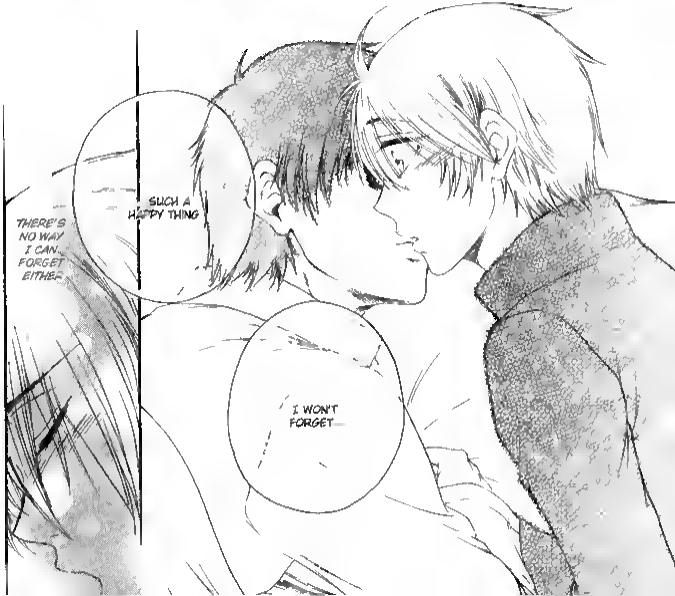
HAS COME TO ME LIKE THIS.
SOMEONE I THOUGHT I COULD NEVER SEE AGAIN...
glad
BUT I'M GLAD
LOOKS LIKE I CAN ONLY STAY ABOUT TEN MORE MINUTES I'D BETTER LEAVE WITHOUT WAKING HIM
I'LL COME AGAIN TOMORROW OKAY?
CAN I THINK OF IT AS THE SAME AS WITH ME?

HIS LITTLE BROTHER?
ISN'T THE ONE HE NEEDS
I WONDER WHAT HE MEANT BEFORE?
WHICH IS IT?
HEY
SHOULD BE ME
THE PERSON YOU NEED

E-EXCUSE ME!!
STAND
glance
Grasp
WHAT WAS THAT ALL OF A SUDDEN?
WHAT AM I DOING!?
Grab
UWAH!
PLEASE FORGET JUST NOW!
THAT'S FOUL PLAY
FORGET IT?
IT'S RAD IF YOU'RE MAKING FUN OF ME

SO I SHOULD FORGET IT?
T-THAT IS-

I'M NOT MAKING FUN!


THERE'S NO WAY I CAN FORGET EITHER.
SUCH A HAPPY THING
I WON'T FORGET

AND YET
AND AFTER THAT... THE DAILY EMAILS STOPPED. TODAY MAKES ONE WEEK SINCE THEN
WE STARTED EXCHANGING EMAILS BUT TEN DAYS AGO AN EMAIL CAME THAT WAS AN OBVIOUS LIE
TO: ME
SUBJECT: (NO SUBJECT)
MY PLANE HAS SAFELY LANDED AND I'M NOW IN NEW YORK ON BUSINESS. THE WEATHER IS GREAT AND I'M LOOKING FORWARD TO THE NIGHT VIEW THIS EVENING. THOUGH I THINK I'D LIKE IT BETTER IF I COULD SEE IT WITH YOU
...I'M A BIT PISSY SO IT LOOKS LIKE MY RETURN WILL BE DELAYED. SORRY.
I'LL EMAIL YOU AGAIN.
I WAS HAPPY WE COULD BE TOGETHER EVEN A FEW HOURS
BUT IN THAT CASE, HE WOULDN'T HAVE MADE THAT PROMISE, RIGHT?
WHEN I'M WELL THERE'S SOMEWHERE I'D LIKE TO GO.
THE CHERRY BLOSSOMS ARE VERY PRETTY.
IT'S A SECRET. WHEN SPRING COMES I'LL TAKE YOU THERE
WHERE IS IT?
IS THIS A TACTFUL WAY OF DUMPING ME?
WHICH ONE OF US WAS PULLING A PRANK?

LONG TIME NO SEE! LET'S EAT LUNCH TOGETHER!
ABOUT THE FAR-OFF SPRING
Sh'S
HEEY, HANAMURAA!
WHEN I WENT TO MY ROOM IT WAS LOCKED GUESS I'M BEING LEFT OUT
Memorial Special Movie
DASHIMAKI TAMAGO
SWOON
BUT YOUR BROTHER'S DASHIMAKI IS THE BEST!
EHHEH! YOU FOUND OUT?
THAT IS YOU'RE BAD AT LYING YOSHINO YOU WANT MY DASHIMAKI, DON'T YOU?
HUH? YOU'RE THE ONLY ONE IN YOUR CLASS?
THEY HAVE A NEW PRODUCT AT THE CO-OP. ONE PER PERSON IT SEEMS
Empty

Salute
CHEW
CHEW
HEY YOSHINO
Mmm... Yummy!
THANKS!!
CAN'T BE HELPED ONLY ONE
NO IT'S AN EMAIL
AH- YESTERDAY'S DRAMA? IT'S POPULAR HUH?
IF THE PERSON YOU LIKE TELLS YOU THEY CAN'T SEE YOU BECAUSE THEY'RE BUSY WHAT DO YOU DO?
WHAT'S THAT ALL OF A SUDDEN?
Ahh!
A MAN.
AH...A MAN?
A GIRLFRIEND? SEEMS TO BE AN OLDER WOMAN HUH?
A MA-
drop!

NOT PARTICULARLY
NOT CREEPED YOU OUT, DIDN'T I?
Glance
Whisper
YOU SERIOUS?
OR RATHER SICK
YOU'RE BEING HONEST AREN'T YOU?
O-OTHER-
Swipe
OR MAYBE THERE ARE SOME OTHER KIND OF CIRCUMSTANCES
IN MY OPINION, HE MAY HAVE FOUND ANOTHER PARTNER
YOU KNOW WHERE HIS HOUSE IS, RIGHT!?
Swip
SMOOSH
Munch
munch
QUIT TEARING YOURSELF UP ABOUT IT!! JUST GO!
BECAUSE YOU'RE MAKING THAT KIND OF FACE

I DON'T EVEN KNOW IF I CAN MEET HIM... AND IF I DO, WHAT SHOULD I ASK...?
THAT'S EASY TO SAY
GO SEE HIM AND MAKE SURE!
TA-TANAKA-SAN, WHY ARE YOU HERE?
I THOUGHT YOU MIGHT BE COMING ABOUT NOW
HUH?
HANAMURA-SAMA...
I ENDED UP COMING THOUGH
I'M TERRIBLY SORRY I COULDN'T CONTACT YOU!
I'LL BE SURE TO CONTACT YOU SO...
EXAMINATION!? WHAT'S THAT!!
IS HE OKAY!?
NORIHIKO-SAMA HAS BEEN HOSPITALIZED FOR EXAMINATION
PLEASE LEAVE FOR TODAY
ONE MONTH HAS PASSED SINCE THEN THE WORLD WILL SOON BE FESTIVE WITH CHRISTMAS

WHAT'S WRONG? ALL THAT'S LEFT IS TO WAIT FOR WINTER BREAK. WHY SO GLUM?
SHUT UP IT'S COLD!
CORRE-SPONDENCE IS STILL AT A HALT
+tanaa-muraa!!!
SHOVE
WAH!
Jump
DID YOU MEET HIM?
YOU STARTLED ME!
CAUGHT YOU!
NO HELPING IT. GIVE UP AND FIND SOMEONE NEW
YOU'RE A COOL GUY SO YOU'LL BE FINE
WHAT? WERE YOU DUMPED?
HM?
YOSHINO

BUT I CAN'T GIVE UP AFTER ALL.
THANK YOU
I THOUGHT I'D GIVE UP
ANYTHING IS FINE AS LONG AS I CAN BE SURE
OR IF THE PROMISE COMES TO NOTHING
I DON'T CARE EVEN IF I STAND UNDER THE SUN
HEALTHY FORM
NORIHIKO-SAN!!
OF THAT PERSON'S

THANK GOODNESS! YOU'VE GOTTEN BETTER, HAVEN'T YOU?
I'VE BEEN SO WORRIED ALWAYS, I-
NAOYOSHI-KUN
I'M SORRY
REALLY I'M SO GLAD...
touch

2話◆END

Nakama

presents

僕たちふたりが恋する理由

credits

scanner: airisu

translator: zft

cleaner: neo

editor: aripie

qcer: abscondite

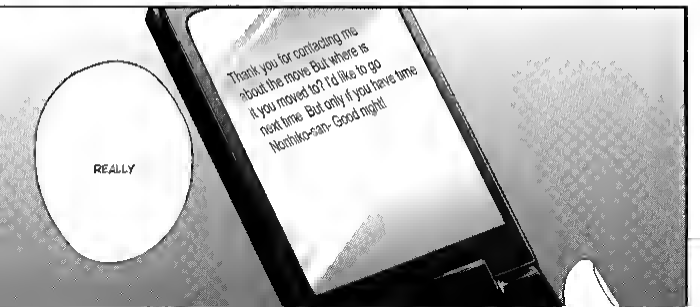
release date: 12/25/11

nakamanga.com

HAPPY HOLIDAYS FROM NAKAMA ^_____^

HUNKS ARE BETTER
HAPPY HOLIDAYS
FROM NAKAMA

僕たちふたりが
3nd
恋する理由


Thank you for contacting me about the movie. But where is it you moved to? I'd like to go next time. But only if you have time. Norihiko-san- Good night!
REALLY

Sip
HOW TROUBLE SOME..

IS IT REALLY OKAY TO MEET HERE RIGHT ?
IS IT REALLY OKAY TO MEET HERE RIGHT ?
OF COURSE I'M SORRY I DIDN'T HAVE IT ON CHRISTMAS MYSELF
THAT ISN'T IMPORTANT YOU WERE BUSY
BUT IT'S A BIT WRONG FOR ONLY ME TO RECEIVE SOMETHING YOU KNOW?
THAT'S NOT TRUE I RECEIVED A LOT THAT DAY
BEING ABLE TO SEE YOU WHEN YOU'RE BUSY IS PLENTY
COME TO THINK OF IT I'VE NEVER HAD A STRAP ATTACHED
HUH?

COME TO THINK OF IT, HOW HAS YOUR BODY BEEN SINCE THEN?
I'M COMPLETELY FINE SO RELAX

I'LL MAKE IT A FAMILY HEIRLOOM-!!
SHOULD I HAVE GOTTEN A DIFFERENT ONE?
Eh heh heh

THAT SOUNDS FINE AS LONG AS I HAVE TIME
HUH!?

BUT WASN'T NORIHIKO-SAN THE ONE WHO SAID HE WANTED TO GO ?

THEN WHEN SPRING COMES LET'S GO SEE THE CHERRY BLOSSOMS! I'M LOOKING FORWARD TO IT!

SUN-FLOWERS
FLOWER?
COME TO THINK OF IT. WHAT IS YOUR FAVOR-ITE FLOWER, NORIHIKO-SAN?
DID HE FORGET ? IT SEEMS HE S BEEN BUSY WITH WORK THOUGH
I SEE
OH
YOU'RE EARLY
SO I DON T WANT HIM TO FORGET
IT WAS THE PROMISE FROM THAT TIME
BUT

I WANT HIM NOT TO FORGET
THEN, SHALL WE GO?
I ABSOLUTELY
YEAH
THEN, COME ON IN
Y-YEAH
Huge television
Couch
COME ON SIT SIT
AH-YEAH-
Auto lock
Y-Yeah
BAM
YOU LIVE HERE ALONE?
IT'S LIKE AN OFFICE BUILDING FROM THE OUTSIDE!
Wh-What is this? It's huge!!
BAM

HUH ?
THIS IS COFFEE
IT FEELS LONELY
HERE YOU GO
IT'S A HUGE AMAZING ROOM BUT...
THANK YOU
IF YOU WERE GOING TO MOVE I COULD HAVE HELPED
THANK YOU, BUT I DIDN'T HAVE THAT MUCH LUGGAGE SO I WAS FINE BY MYSELF
SORRY PHONE CALL
Y-YEAH LATELY
NORIHIKO-SAN YOU CAN DRINK THIS NOW?
JUMP
BUT HE ALWAYS HAD TEA...
YES
THEN I'LL BE THERE RIGHT AWAY

OKAY
IT DOESN'T SOUND LIKE I'LL BE ABLE TO RETURN SOON.
SORRY BUT WOULD YOU MIND STAYING HERE BY YOURSELF? YOU CAN USE MY ROOM FREELY. HOWEVER YOU'D LIKE

rustle
SORRY I HAVE TO GO TO THE OFFICE.
HUH-?

HE SAID I COULD DO WHATEVER I'D LIKE BUT

I'LL GO HOME AFTER I'VE FINISHED MY COFFEE
SORRY BYE

PARDON THE INTRUSION...
softly
BESIDES
"SINCE IT'S NO LONGER YOUR JOB IS IT OKAY IF I CALL YOU NAOYOSHI?"
THAT'S RIGHT HE TOLD ME THAT DAY
WHY?
"COFFEE IS THE ONLY THING I'M NOT VERY GOOD WITH SORRY."

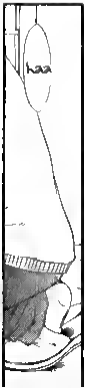
THERE'S SOMETHING...
EVEN THOUGH HIS APPEARANCE AND VOICE ARE THE SAME...

HE HAS A LOT OF BOOKS...
Hmmm...
Guess there aren't any comics or anything...
TH-THEY ALL LOOK DIFFICULT!
History of Japanese Economy
Myths and Medical Terminology
History of Western Art I
History of Western Art II

HE READS THIS KIND OF BOOK? THIS BRINGS ME BACK.
Selmer's Adventure
WHAT'S THIS?
AH
Selmer's Adventure
Children's Literature Library
A LETTER? AND A PHOTO-GRAPH?

WHO IS THE THIRD ONE?
LITTLE NORIHIKO-SAN AND NEXT TO HIM HIS GRANDFATHER? BUT...
rustle
I KNOW IT'S NOT GOOD TO READ IT BUT...
gulp

NO WAY...
hee


hee

flutter

thud

DON'T TELL ME-
Y-YEAH!
YOU HAVE A YOUNGER BROTHER?!
NO WAY SUCH A THING...
I can't believe it!!
CLANG

creak
PHEW...
WHY DO I.

WILL YOU PLEASE LISTEN TO HIS LAST REQUEST?
THIS IS SOMETHING THAT CAN ONLY BE ASKED OF YOU
....HAVE TO FOLLOW SUCH SELFISHNESS?
I'VE ALREADY DONE THIS KIND OF THING TOO MUCH.
I GUESS HE'S GONE HOME
Sigh...
flop

BECAUSE YOU THINK THE SAME WAY I DO
HUH!?
BIG BROTHER, HOW DID YOU KNOW WHERE IT WAS HIDDEN?
THAT'S RIGHT, WE ARE...
BECAUSE I'M YOU
AND YOU'RE ME
...TWINS.
I KNOW
EVEN MY [redacted] POST WASN'T MINE ORIGINALLY
WHAT!? HE COLLAPSED!!?
EVERYONE ALWAYS COMPARES US EVEN THOUGH I'M DIFFERENT FROM BIG BRO-THER!
I'M SICK OF THIS! ALWAYS, ALWAYS!
CALM DOWN-

HE'S THE ONE WHO RAISED THIS LINE
BUT IN THIS CASE WE HAVE NO CHOICE BUT TO USE A PROXY
Clamor
AT SUCH AN IMPORTANT TIME-
Clamor
WHAT SHOULD WE DO? THERE'S NOT ENOUGH TIME BEFORE THE MERGER.
...ME...?
WE CONSIDER THE CONFIDENCE OF THE OTHER PARTY TO BE THE MOST IMPORTANT. IF IT'S YOU WHO HAD SUCCESS IN WORKING TOGETHER WITH THEM, EVEN IF LONG AGO,
BUT I-
INDEED I DO BUT THAT'S SOMETHING FROM QUITE A WHILE AGO...
I HEAR YOU ALSO HAVE A CONNECTION TO THE OTHER PARTY

I BEG YOU, FOR THE SAKE OF THE COMPANY
THERE'S NOT EVEN HALF A YEAR UNTIL THE MERGER WE CAN'T BACK DOWN NOW
I AM ALWAYS...
...HIS SUBSTITUTE.
UNDER-STOOD
BUT THAT DAY-
NORIHIKO-SAN!!
YES THAT'S RIGHT
THANK GOODNESS! YOU'VE GOTTEN BETTER, HAVEN'T YOU!?

MY JOB IS TO END THIS
I AM NOT THE ONE WHO IS NEEDED.
I KNOW WELL WHAT THOUGHTS BIG BROTHER HAD CONCERNING THAT KID.
I-
AND YET-
JUMP
DUNG DUNG
DON'T TELL ME
A PHOTO ?
?

IS SOME-THING WRONG?
WHO IS IT THIS LATE?
YES?
.COME ON UP
THAT IS
SORRY ABOUT THIS AFTERNOON COME IN
slide

IT'S COLD OUTSIDE ISN'T IT? I'LL HEAT SOME TEA THIS TIME
Sorry.
Thank you for everything up to now.

3話◇END

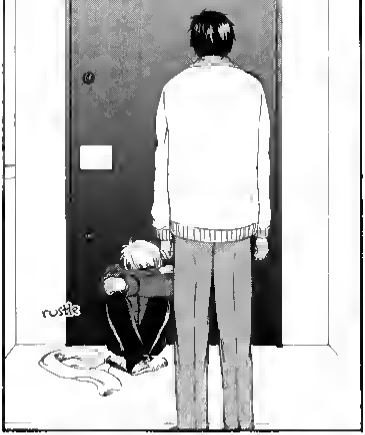
4th
Anniversary Freedom
Collection

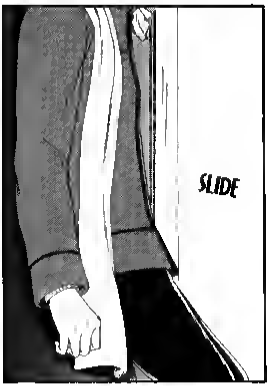
NAKAMA 9TH ANNIVERSARY CREDITS
BOKUTACHI FUTARI
SCANNER: AIRISU
TRANSLATOR: ZFT
CLEANER: NEO
EDITOR: ARIPIE
QCERS: ARIPIE
CENSORED

Thank you for everything up to now.
Norihiro-san...
HE'S FOUND OUT
EVERYTHING...
...WHAT'S THIS ALL OF A SUDDEN...?

I—
I CAME TO SAY SORRY FOR CAUSING YOU TROUBLE— THAT'S ALL— I WANTED TO SAY—
I DON'T UNDERSTAND WHAT YOU'RE SAYING
WELL THEN, GOODBYE
click!
僕たちふたりが恋する理由
4話

YOU HAVE IT, DON'T YOU?
GIVE IT BACK


rustle


SLIDE

YOU READ IT

READING SOMEONE ELSE'S MAIL

THAT LETTER-
YOU WANTED ME TO BREAK UP WITH YOU?
BUT WHY DIDN'T YOU DO AS THE LETTER SAYS?
I APOLOGIZE FOR READ-ING IT...

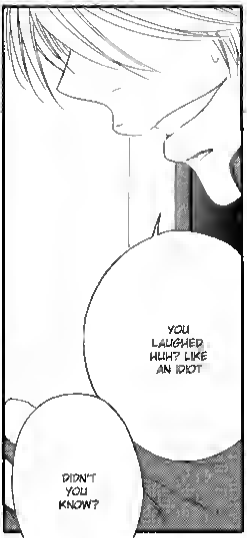
grab
GUNG

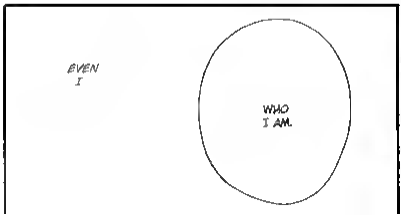
ASK SUCH A THING FROM THE SAME FACE?
WAS IT FUN? PRETENDING TO BE NORIHIKO-SAN?

LIKE MY BROTHER WROTE?

I COULDN'T EVEN DISTINGUISH YOU FROM THE PERSON I LOVE. ISN'T THAT ABSURD?

IN REALITY, YOU REALIZED IT. DIDN'T YOU?


YOU LAUGHED. HUH? LIKE AN IDIOT
DIDN'T YOU KNOW?


EVEN I
WHO I AM.

...WASN'T DOING THIS OUT OF LOVE
IF YOU HAD ASKED, WE COULD HAVE ENDED THIS FARCE IMMEDIATELY!
I DIDN'T WANT TO BELIEVE THAT NORIHIKO-SAN WAS GONE!
...FOR IT TO END.
I WAS SCARED...

HOW SELFISH
Start
IN THAT CASE IT MEANS YOU WERE KNOWINGLY ALL BUBBLY TOWARD AN "IMPOSTER."
EVEN THOUGH I KNEW IT WASN'T AIMED AT ME —
THAT'S RIGHT BECAUSE YOU SMILED FOR ME
THAT DAY IF I HAD DONE AS THE LETTER SAID

HE WOULD LIKE THE WORDS OF PARTING TO COME FROM YOUR MOUTH
WHA-! I'M SUPPOSED TO PRETEND TO BE ELDER BROTHER?
...IT WOULDN'T HAVE WOUND UP LIKE THIS
I HAVE TO DO THIS?
YES
rustle
I WILL PREPARE THE DATE TIME AND SETTING
IT'S TRUE THAT I LOOK LIKE HIM WHEN I PUT ON GLASSES BUT...
MAKE SURE THE PARTING WORDS COME FROM NORIHIKO-SAMA'S MOUTH
I UNDERSTAND HOW HE FEELS BUT...
THAT'S TRUE. THAT'S WHY BEFORE THAT
WHA- I STILL HAVEN'T AGREED TO-
TO BEGIN WITH, IF I'M FOUND OUT THAT KID WILL BE ALL THE MORE HURT, WON'T HE!?
...I DON'T WANT TO UNDERSTAND.
...IT'S OVER NOW.

BUT
I THOUGHT...
...IT'S FINE LIKE THAT.
YOU KNOW EVERYTHING NOW SO LET'S PUT AN END TO THIS
THERE'S NO MEANING ANYMORE
I JUST WANTED TO APOLOGIZE. THIS IS THE TRUTH.
NOT EVEN IF I TRY SAYING STUPID THINGS IT WON'T BECOME A FUNNY STORY
I'VE ALREADY FORGOTTEN EVERYTHING.
I WON'T SEE YOU AGAIN SO PLEASE RELAX
PAT

WHAT ARE...
YOU DOING...
FAREWE-!
WHA-
shake
Shove
WAIT! WHAT'RE YOU-
shake
SHOVE
LET GO OF ME!!

No.

LET GO!!
KICK
Sticle
UGH..
WHAT ARE YOU DOING!!?
NH

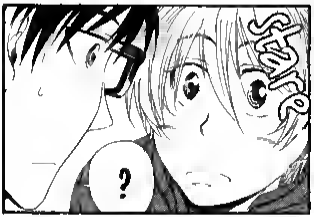
...I WON'T BECOME MY BROTHER.
...WHAT...
...UNH...
plop
WAIT... WHAT ARE YOU SAYING...?
I KNOW THAT ALREADY!!
I WON'T BE A SUBSTITUTE ANYMORE

...Nori...
IT'S OKAY EVEN IF YOU CAN'T FORGET MY BROTHER... SO...
...look at me more!

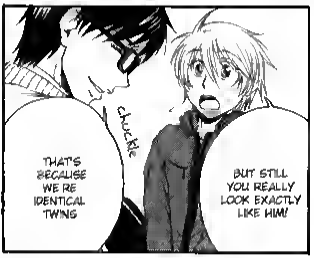
PLEASE DON'T FORGET ME

EVEN NOW
THAT IS—
NO

SORRY FOR DECEIVING YOU


Sure
?

I'M EQUALLY GUILTY
ME TOO


chuckle
THAT'S BECAUSE WE'RE IDENTICAL TWINS
BUT STILL YOU REALLY LOOK EXACTLY LIKE HIM!

RIGHT?

HUH!? THEY'RE JUST FOR SHOW!?
BECAUSE I DON'T NEED GLASSES.
SLIDE
THESE GLASSES ARE NORIHIKO-SAN'S RIGHT?
WAH!
GRAB
AH!
DID YOU IMITATE HIS HAIRDO TOO?
ruffle
IT SHOULD REALLY BE MORE LIKE THIS HUH?
S-SORRY...
...IS WHAT YOU SAY BUT...

THAT'S FOUL PLAY
IT'S RAD IF YOU'RE MAKING FUN OF ME
WHY DID WE USE THOSE WORDS?
I'M

...NOT.

MM
MMM...
HAA...!
DID YOU WITH MY BROTHER?
I SEE
shake
IT MAY BE STRANGE TO ASK THIS BUT

OKAY?
DON'T MAKE SUCH A FACE LIKE YOU'RE ABOUT TO CRY...
YEAH
KISS
KISS

UNF!
MM...
...NN!
...MPH!
shudder
HAA...
DON'T HOLD BACK
rush
I'M THE ONLY ONE WATCHING

YEAH
NORIHIRO-SAN...
HM?
I'M WATCHING TOO
YOU'LL NEED TO RELAX A LITTLE...
AH!
MMM!
slip
UNF!
MH...

NH-
AH-
OW!
creak
SORRY
JUST A
BIT MORE
PUSH
NH...
PUSH
UNF...
AH...
PUSH
ENOUGH...
AH...
NO-
AH!
jerk

haa
haa
ARE YOU OKAY?
hazy
—YEAH NORIHIKO-SA-
—I JUST NOW—
I...
S-SORRY!
AH!
gasp

IT'S OKAY.
IT DOESN'T BOTHER ME
IT... ISN'T YOUR FAULT

4話◇END

Nakama

presents

僕たちふたりが恋する理由

credits

scanner: airisu

translator: zft

cleaner: neo

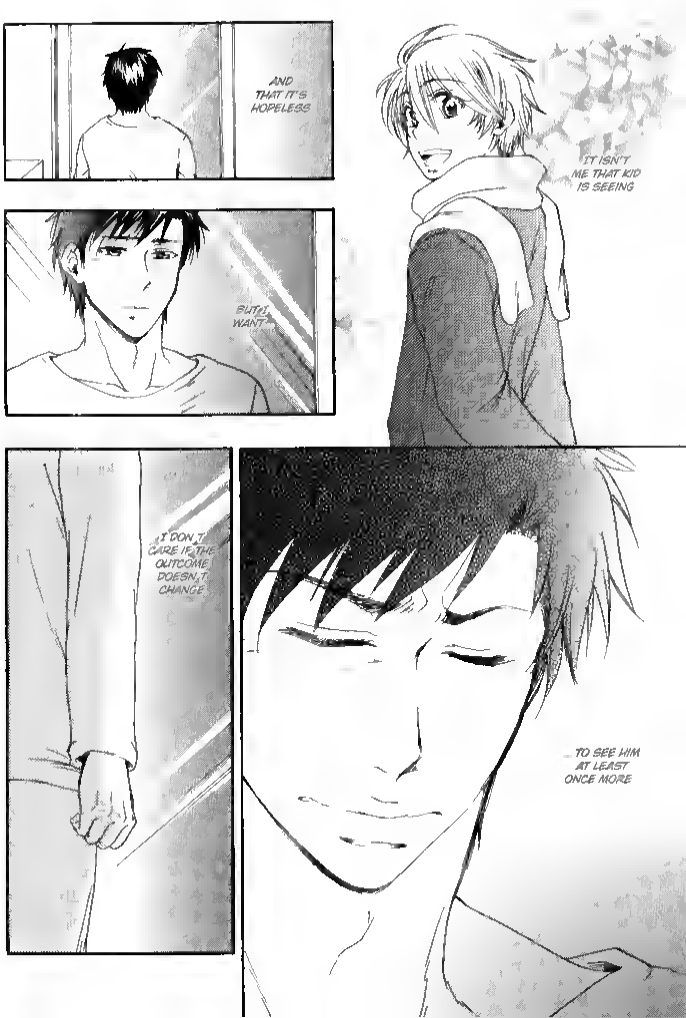
editor: aipie

qcer: aipie

—
mm

UNF!
MMM
I'M OKAY NORIHIKO-SAN
I'M FINE
SORRY DID I HURT YOU?
WHAT'S WRONG??
WHAT ARE YOU SAYING ?

I'm fine.
I'M
AS LONG AS IT'S YOU NORIHIKO SAN...
haa
AGAIN...? I'VE HAD NOTHING BUT THE SAME DREAM SINCE THAT DAY
EVEN I KNOW
haa
haa
NOT
JUMP


AND THAT IT'S HOPELESS
BUT I WANT...
IT ISN'T ME THAT KID IS SEEING
I DON'T CARE IF THE OUTCOME DOESN'T CHANGE
...TO SEE HIM AT LEAST ONCE MORE

I WANT TO END IT AFTER I TELL HIM
Hey, Nao!
僕たちふたりが恋する理由
5話

NAO! IT'LL BE RUDE IF YOU DON'T HURRY, RIGHT!?
I WOKE HIM UP EARLIER DID HE GO BACK TO SLEEP IN HIS ROOM?
AH! THAT'S RIGHT!
ISN'T IT ABOUT TIME FOR HIS PART TIME JOB?
FUSSLE
NAO-NII, YOU'LL BE LATE, YOU KNOW?
...YEAH.
I KNOW...
HOW LONG HAS IT BEEN...?
...WHY DID YOU KEEP SILENT ABOUT SUCH AN IMPORTANT THING!!?
NORIHIKO-SAN WAS DYING ..!
SINCE THAT DAY..?

I WAS AFRAID IT WOULD SOMEDAY COME TO THIS.
DON'T TELL ME THAT THE CURRENT NORIHIKO-SAN IS...
SO YOU KNEW TOO...
YOU ENDED UP READING NORIHIKO-SAMA'S LETTER, RIGHT?
EVERYONE WAS DECEIVING ME...
THAT IS... NO...
TWITCH
HE IS NOT NORIHIKO-SAMA...
THE TWO ARE TWIN BROTHERS.
HIS NAME IS NORIHIKO-SAMA
THIS KIND OF THING SHOULDN'T EXIST
Crush

MY OWN SELFISHNESS WAS THE CAUSE OF ALL THIS.
THE TRUTH IS MORE IMPORTANT THAN ANXIETY LIKE THIS—!
PLEASE STOP!
WHY DIDN'T YOU TELL ME THE TRUTH!?
THAT CAN ONLY BE PEACE FROM HIS HEART
I WANT YOU TO GIVE MY GOODBYE TO HIM FROM YOUR MOUTH
THERE'S A BOY NAMED NAOYOSHI HANAMURA
BUT IN THE END, PLEASE LISTEN TO JUST ONE LAST BIT OF SELFISH REQUEST FROM ME
THERE'S NO WAY HE'D DISAPPEAR!
EVEN JUST A LITTLE

WHAT ABOUT HIS BROTHER!?
ARE YOU SAYING IT DOESN'T MATTER WHAT HAPPENS TO NORIHIRO-SAN!?
I BELIEVE HE WAS WORRIED ABOUT YOU, WHO LOST BOTH OF YOUR PARENTS..
HE DOESN'T NEED TO THINK ABOUT ME!!
T-THEN WHERE DID YOU GET THAT LETTER!?
..COINCIDENTALLY, FROM HIS BOOKSHELF...
NORIHIRO DIDN'T SHOW IT TO YOU!?
THIS IS NO WAY TO END THINGS WITH SOMEONE YOU'VE WANTED TO SEE!
HANA-MURA-SAMA...
NORIHIRO-SAMA..: COULD IT BE YOU ALSO..
HUH!?
ON TOP OF THAT, THAT GUY DIDN'T EVEN BREAK UP WITH ME

...FEEL FOR THIS BOY?
WHY DIDN'T HE DO AS THE LETTER SAYS!?
WHY DID HE CONTINUE TO BE NORIHIKO-SAN!?
WHAT... AM I DOING?
AND THEN I JUST RAN HOME
I DID SOMETHING TERRIBLE TO YOU...
NORIHIKO-SA...

I'M OFF
AH-
squeak
SHUT

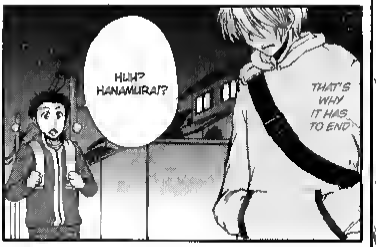
IT'S ALREADY OVER

pat
YEAH
THIS IS HOW HE'S BEEN LATELY. I WONDER WHAT HAPPENED?

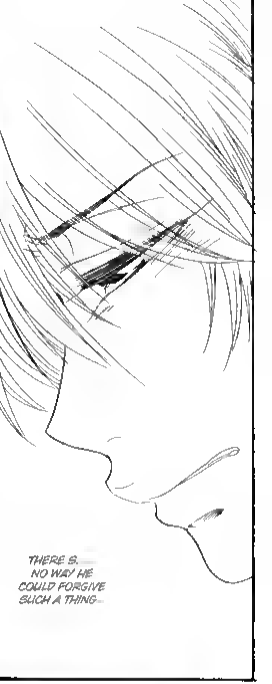
HARU-NII! BE A LITTLE MORE CONCERNED!
THEN SEE YOU LATER, GRANNY!

HUH!?
squeak
BECAUSE SPRING IS ON THE WAY? OR SOMETHING?

IT'LL BLOOM FAIRLY SOON, HUH? I'M LOOKING FORWARD TO IT
OH, THE BUDS HAVE GOTTEN VERY BIG HUH?
OH, SO THIS WAS A CHERRY TREE?
CHERRY BLOSSOMS, HUH
LOOK AT ME MORE
I CAN'T FORGET!
clench
IT'S NO USE
"THE CHERRY BLOSSOMS ARE VERY PRETTY


HUH? HANAMURA!?
THAT'S WHY IT HAS TO END

YO- YOSHINO!? AH! THAT'S RIGHT YOU LIVE AROUND HERE
ON YOUR WAY HOME FROM WORK? KEEP WORKING HARD!


THERE IS... NO WAY HE COULD FORGIVE SUCH A THING...

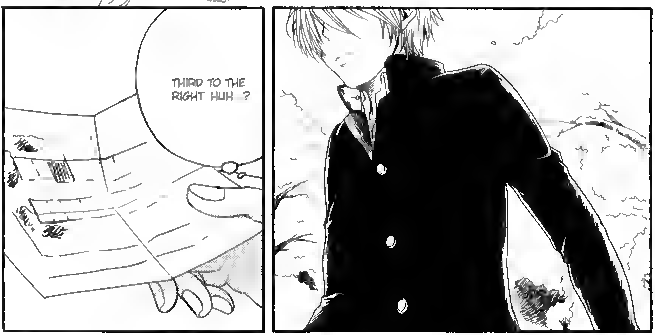
BY THE WAY, WHAT HAPPENED AFTER THAT? DID YOU GET A NEW GIRLFRIEND OR SOMETHING?
...YEAH...

SAME TO YOU! YOU'RE PUTTING YOURSELF INTO YOUR INDEPENDENT TRAINING, RIGHT?
WELL, EVEN ON HOLIDAYS I CAN'T RELAX UNLESS I GET MY BODY MOVING.

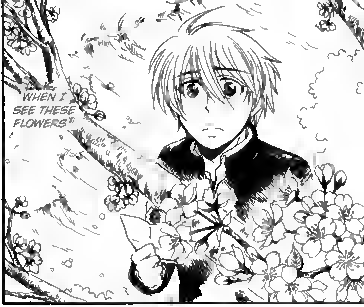
...BUT HE WAS STILL ALIVE.
SORRY...
BUT THAT'S NOT RIGHT... HE'S REALLY TWO PEOPLE...
YET, HE'S DEAD AFTER ALL...
?
HE DIED THAT PERSON.
...HUH?
I SAID BEFORE THAT YOU SHOULD GO SEE HIM AT SUCH A TIME, DIDN'T I?
THAT'S.
GET A GRIP!! YOU HAVEN'T BEEN YOURSELF LATELY!!
BAM BAM
OW!!
BECAUSE YOU AREN'T LISTENING!
OW! THAT HURTS! WHAT'S THAT ALL OF A SUDDEN?
BAM
UWAH!

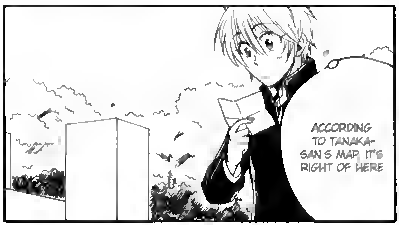
IN EVERYTHING WHEN ENDING SOMETHING OR BEGINNING SOMETHING IT'S IMPORTANT TO SETTLE THINGS!
huff
point
QUIT LOOKING SO DOWN AND GO SAY GOODBYE OR PAY YOUR RESPECTS OR WHATEVER!

THAT'S RIGHT I HAVE TO END THINGS PROPERLY

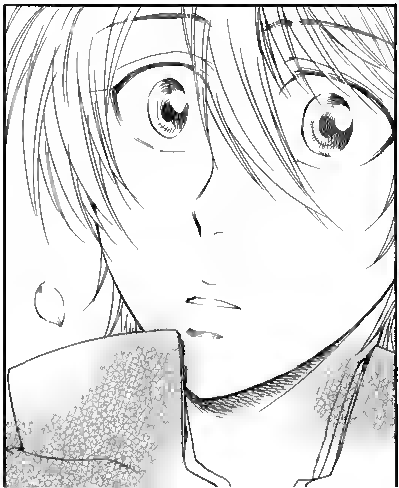


HE WANTED TO SEE THEM TOGETHER.


WHEN I SEE THESE FLOWERS.


ACCORDING TO TANAKA-SAN'S MAP, IT'S RIGHT OF HERE

NOT HERE, BUT AT HIS SECRET PLACE.



THAT PERSON IS NO LONGER HERE
NORI-HIKO-SA-
NO..

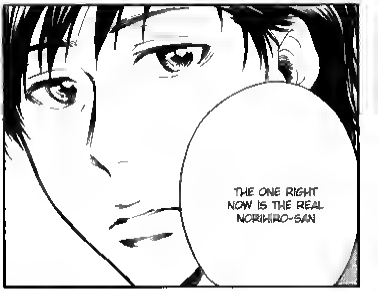
SHUT
I CAME TO RETURN THEM
pluonk

I GAVE YOU PLENTY OF DISCOMFORT WITH MY OWN SELFISHNESS.

AH
WHY ARE YOU WEARING GLASSES?

NORIHIRO-SAN, IT WASN'T JUST YOU IS DOING.

I'VE ALREADY EXPOSED MYSELF, BUT I REALLY CHANGED MY TONE OF VOICE AND SUCH IN IMITATING HIM, HUH?
DID YOU LIKE IT BETTER BEFORE?


THE ONE RIGHT NOW IS THE REAL NORIHIRO-SAN

IS THAT SO?
I THOUGHT YOU WERE EXACTLY ALIKE BUT I WAS WRONG

BECAUSE YOU AREN'T NORIHIKO-SAN
YOU'RE FINE THE WAY YOU ARE NOW.

HE LEFT, YOU KNOW?
WELL THEN...
I'M SORRY FOR GETTING IN YOUR WAY
I THOUGHT I HAD TO COME HERE AT LEAST ONCE

I know. Because you're me...
...and I'm you.
Are you really okay with that?
ELDER BROTHER?
THE ONE THAT KID NEEDS IS-
Dummy
If you don't go after him you'll regret it, you know?
BUT I'M NOT YOU!

It has to be you.

It isn't me anymore.

...and you are you.

Because now I am me...

You don't have to hold it in anymore.

Can you end things without telling that kid?

I should have spoken with you like this sooner...
Sorry for always giving you pain...
JUMP
PLEASE WAIT!!
flutter

PLEASE STAY AS YOU ARE AND LISTEN IF YOU DON'T WANT TO HEAR IT YOU CAN GO AHEAD AND LEAVE
WHAT IS IT?
I THOUGHT I WOULDN'T SEE YOU AGAIN...
BUT IF I COULD THERE'S SOMETHING I WANTED TO SAY...
THAT'S WHY I WANT TO KNOW MORE ABOUT YOU FROM NOW ON...
TO TALK. TO TOUCH. TO-
I LOVE YOU.

START
BUT THAT'S NOT FAIR.
I THOUGHT SO HARD ABOUT HOW I CAN'T GO JUST BECAUSE YOU'RE IN REACH
I MEAN IT'S NOT LIKE I CAN FORGET THAT PERSON
BUT I WOUND UP FALLING IN LOVE
BUT THAT DOESN'T MEAN THAT I CAN RECOGNIZE SUCH UNFAIRNESS

...ISN'T THAT FOUL PLAY!?
BECAUSE FALLING IN LOVE WITH YOU BOTH...
I DON'T MIND EVEN IF IT *IS* FOUL PLAY
IT'S *FINE* IT'S *FINE* LIKE THAT

NORIMIRO-SA...
UGH
THAT HURTS
EH?
WAH!
I WON'T ACKNOWLEDGE YOU LEAVING THE GAME ON ACCOUNT OF JUST ONE OR TWO FOULS!
MMF!
FUWAH! HAHAHA!
HM?
OH! SORRY!
I USED TOO MUCH FORCE
RELEASE
Plop
WH-WHAT IS IT?
BECAUSE...

AH I DID, BUT WHY?
THE WAY YOU TALKED ABOUT FOULS

THAT'S THE FIRST TIME I'VE SEEN YOU LIKE THAT. YOU JUST
HUH?
COULD IT BE YOU USED TO PLAY BASKETBALL OR SOMETHING?

SLIDE
TO CONTINUE ON "KNOWING NOTHING"

I'M SURE THERE'S PLENTY I DON'T KNOW ABOUT THAT PERSON EITHER.
I DIDN'T EVEN KNOW ABOUT THIS GUY.

THERE ARE SO MANY THINGS I DON'T KNOW

I DON'T WANT THAT
WHY ARE YOU APOLOGIZING SO SUDDENLY?
BUT
I'M SORRY
YOUR INVISIBLE FORM WAS IN THE WAY
BECAUSE...
I WAS A SUBSTITUTE
THE ONE NORIHIKO-SAN NEEDED, NORIHIRO-SAN... IT WAS YOU.
EVEN THE KISS HE GAVE ME THAT TIME WAS PROBABLY OUT OF SYMPATHY-
WHEN I THINK OF IT NOW
YOU'RE WRONG!
PLEASE BELIEVE YOU'RE WRONG ABOUT THAT MUCH!
IF NOT, THEN HE WOULDN'T HAVE LEFT SUCH A LETTER!
I FELL IN LOVE WITH HIM, KNOWING THAT
BECAUSE I WAS HAPPY TO BE NEEDED BY HIM, EVEN AS A SUBSTITUTE

WH..IT ABOUT YOU, WE'RE YOU WITH ME THAT NIGHT OUT OF SYMPATHY?
I WOULDN'T DO THAT OUT OF SOMETHING LIKE SYMPATHY!!

I KNOW, BECAUSE MY BROTHER IS HALF OF ME.

EVEN THOUGH YOU WERE LOOKING AT ME, THAT TIME, THE ONE I WAS SEEING WASN'T YOU.
IF I WERE TO STAY WITH YOU, I KNOW THE DAY WOULD COME WHEN I WIND UP SEEING NORIHIKO-SAN OVERLAPPING YOU AGAIN.

-BUT EVEN I DIDN'T KNOW THE REASON
AND YET I RUSHED ON WITHOUT CARING AND USED YOUR FEELINGS

BECAUSE DOING ANY MORE TERRIBLE THINGS TO YOU-
IS THAT WHY YOU JUST SILENTLY WENT HOME?
RE-
YEAH, IT WAS TERRIBLE.

BUT IN THE END I JUST HURT YOU

IT'S OKAY THAT YOU HURT ME MY BROTHER AND MYSELF WE'VE BOTH HURT YOU TERRIBLY
IF I HAPPEN TO HURT YOU I ABSOLUTELY WANT YOU TO TELL ME

RUNNING IS THE WORST COWARDICE

GO DON'T RUN ANYMORE

ME TOO

PLEASE JUST DON'T RUN AWAY
SINCE THAT DAY, I'VE DONE NOTHING BUT THINK OF YOU HOPING SOMEHOW THINGS WILL WORK OUT

I DON'T CARE IF YOU THINK IT'S SELFISH TALK BUT SINCE THAT DAY
I'VE THOUGHT ABOUT YOU CONSTANTLY NORIHIRO-SAN

I DON'T WANT THINGS TO END
NORIHIRO-SAN... I...
I DON'T WANT THAT AFTER ALL
I'M GLAD.
REALLY?

STOP
YOU DON'T HAVE TO SAY ANY MORE THAN THAT
I'LL WAIT FOR YOU
I CAN STAY BY YOUR SIDE RIGHT?
EVEN THOUGH THERE ARE THINGS THAT ARE PAINFUL
SO I CAN LOVE YOU MORE
IN THAT CASE I WANT TO KNOW MORE ABOUT YOU
THEN...

IF IT'S THIS PERSON
YEAH
I'LL TELL YOU EVERYTHING
WHENEVER YOU WANT HOWEVER MUCH YOU WANT
STARTING NOW AND FAR INTO THE FUTURE
WE CAN BEGIN.

5話◆END

SEVERAL MONTHS HAVE PASSED SINCE THAT DAY
THOUGH NORIHIRO-SAN IS ALWAYS BUSY, HE MAKES TIME TO SEE ME
AS FOR THINGS THAT COULD BE CALLED SPECIAL, ALL WE DO IS HOLD HANDS.
ALL WE CAN DO IN THE SHORT TIME WE HAVE IS TALK ABOUT TRIVIAL THINGS
THE SEASONS CHANGED FROM SPRING INTO SUMMER
SUMMER BREAK?
僕たちふたりが恋する理由
5.5

IT'S COMING UP ISN'T IT? THE TERM IS OVER TOO RIGHT?
I THOUGHT WE COULD MAKE SOME TIME TOGETHER RATHER THAN DOING THE USUAL. DO YOU HAVE ANY PLANS?
HM... OTHER THAN MY PART-TIME JOB...
THE THREE OF US ARE PLANNING ON VISITING OUR PARENTS' GRAVES FOR O-BON
IN THAT CASE HOW ABOUT GOING ON A TRIP BEFORE THEN? WE COULD STAY TWO NIGHTS
A TRIP? TO WHERE!?
AH...
VISITING GRAVES
Bo-dump

JUMP
WE HAVE A VILLA THERE
VI-!!?

START
Hokkaido.
HO-

I THINK I CAN PROBABLY GO
ALL RIGHT. THEN, IT'S DECIDED

Can't look him in the eyes.
Too bright!
HM?
SOMETHING WRONG?

IT'S ABOUT TIME FOR YOU TO GO HOME YOU HAVE SCHOOL TOMORROW, RIGHT?
Stand
Y-YEAH!

I'M THE ONE WHO INVITED YOU SO DON'T WORRY ABOUT THE TRAVEL EXPENSES
HUH? THAT'S A BIT-

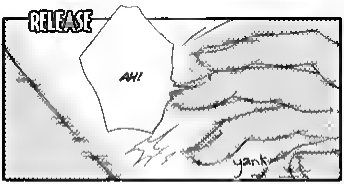
NO GOOD?

IT'S LATE I'LL SEE YOU TO THE STATION
HUH? I'M FINE IT'S CLOSE

AH
TUG

THEN, THIS WAY
TUG
WAIT! THAT WAY IS LONGER, YOU KNOW!?

THAT'S NOT IT BUT


RELEASE
AH!
yank

NAOYOSHI-KUN, WAIT!!
DASH

I SHOULD BE HAPPY BUT I CAN'T GO ALONG WITH THIS RATE OF PROGRESSION

LET'S FORGET ABOUT THE TRIP AFTER ALL.

SORRY PROGRESSING THINGS ON MY OWN

I WANT TO GO

LET'S GO

I'M NOT FORCING MYSELF
YOU DON'T HAVE TO FORCE YOURSELF...
BECAUSE... WE HAVEN'T REALLY BEEN ABLE SPEND A LONG PERIOD OF TIME TOGETHER...
BECAUSE I KNOW...
IF WE GO TOGETHER, I'LL COME HOME LOVING YOU EVEN MORE
BUT...
...THAT'S WHY...

Summer Break
A Certain Place in Hokkaido
NOW CLOSE YOUR EYES AND FOLLOW ME
I GUESS IT'S FINE LIKE THIS
THEN LET'S GO TOGETHER
A LITTLE FURTHER A LITTLE FURTHER
JUST WHAT IS IT?

NOW OPEN YOUR EYES
...Amazing!!

A SUBSTI-TUTE?
RECENTLY, I FINALLY REALIZED WHERE THE PLACE WITH CHERRY BLOSSOMS MY BROTHER WAS TALKING ABOUT IS.

IT'S ALREADY OVER FOR THIS YEAR SO I THOUGHT I'D USE THEM AS A SUBSTITUTE
THEY'RE ALL SUNFLOWERS!? THAT'S YOUR FAVORITE FLOWER, RIGHT NORIHIRO-SAN!?

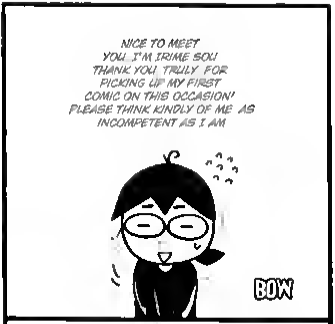
SO, NEXT YEAR, LET'S GO SEE THEM TOGETHER.

I'M SURE MY BROTHER WILL BE HAPPY TOO.
I'M SORRY I WASN'T SURE IF I SHOULD TELL YOU BEFORE THE TRIP
AND YET YOU INTEND TO WAIT FOREVER WITHOUT SAYING ANYTHING
I'VE KNOWN ALL ALONG THAT I STILL HAVE WAVERING FEELINGS
YEAH

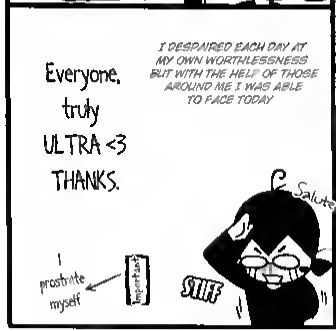
I'M FINE AS LONG AS I'M WITH THIS PERSON
I'M SORRY TOO
THANK YOU, NORIHIRO-SAN

BECAUSE YOU ARE THE ONLY ONE I AM LOOKING AT FROM NOW ON
I LOVE YOU

Afterword.
Comic and such.


NICE TO MEET YOU. I'M IRIME SOU. THANK YOU. TRULY. FOR PICKING UP MY FIRST COMIC ON THIS OCCASION! PLEASE THINK KINDLY OF ME. AS INCOMPETENT AS I AM
BOW

SINCE IT WAS MY FIRST TIME FOR ANYTHING AND EVERYTHING, I FEEL I MUST HAVE GIVEN MY EDITOR CONSIDERABLE TROUBLE. I THINK THE HARDEST PART MUST HAVE BEEN DECIDING ON THE TITLE
NO VOCABULARY (DEATH)
ouch!
Whole pointing out flaws


Everyone, truly ULTRA <3 THANKS.
I DESPAIRED EACH DAY AT MY OWN WORTHLESSNESS BUT WITH THE HELP OF THOSE AROUND ME I WAS ABLE TO FACE TODAY
I prostrate myself
Impact
STIFF

Sadamitsu Family

They are an old family with a lot of money. They're twins but it is Morishita (oldest son) and Mamiko (second son) and their mother has already departed from this world. They have a much younger brother from a different mother as well, but they hardly ever interact with him. The older brother is better at schoolwork and the younger brother has better reflexes. The mansion is the property of their grandfather as is the villa, but the grandfather is also undergoing medical treatment. The butler Tanaka-san is the grandfather's butler but since the grandfather is undergoing treatment he arranged for Tanaka-san to attend to Morishita. The two have been close since childhood for the glasses. I wanted to give them an old-fashioned feel so I didn't make them too sharp. Also, the bosses are super thick.

Yashima-kun

His real name is Tetsuro Yashima. The surname "Yashima" is from his mother's side of the family and he has several older half brothers with the same father. Actually his father is a member of the yakuza. From here into the future there will be some turbulence. (...there's plenty in his background too!) also thought of useless background like his oldest half-brother having been classmates and childhood friends with the oldest Hanamura as well. He's been friends with Naoyoshi since elementary school and he's a friend to whom Naoyoshi can speak frankly about things he can't even tell his family. By the way the club he belongs to is baseball club.

Hanamura Family

The background of the oldest son, Naoharu, is that he left art school in the middle of the term and now works there. He has a connection with a professor who took a liking to him. As for the part-time job of the main character, Naoyoshi, it does't exist in reality probably. But it probably wouldn't be strange if it existed in the near future... or something. He'll wind up getting a real job in that line of work in the future. Actual nursing helpers have a much harder job. And they don't have much freedom. S'nce Mitsumi on top of being good at housework and cooking, is also good at his studies, he'll probably be a doctor in the future... or something. The power relationship of the brothers is (Oldest Son) > Second Son < (Third Son, but as a drama the second son can be read as

SPECIAL THANKS!
Yashimoto-chan, Musashi-san, Yamato-san, Matsumoto-san, Youko-san, Ushiro-san, Band-san, all the friends who cheered me on, my editors, Designer-san, my parents and younger brother, and everyone who took this book in hand, thank you!!

While I caused a lot of trouble to those around me, somehow or other this was able to take shape. There were a lot of trying things as well, but drawing is fun after all. I think I'd like to continue to move forward and devote myself to this. I'm nearing the end, but I'd really like to thank everyone who helped me out. And I'm full of gratitude from the heart toward the readers who have followed along with me. Thank you!! If next time I happen to catch your eye somewhere, I'll be happy if you would follow me again. Then, see you again somewhere.

2009

Nakama

presents

僕たちふたりが恋する理由

credits

scanner: airisu

translator: zft

cleaner: neo

editor: aipie

qcer: aipie

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